

Tulsi Badrinath is a literature graduate from Stella Maris and an MBA from Ohio University, Athens. Apart from her literary exploits, she is also an established Bharatanatyam danseuse. She began training under the Dhananjayans at the age of eight. Over the years, she has performed in innumerable stage shows in India and abroad. Tulsi's first novel, *Meeting Lives*, was published by Niyogi Books in 2008. Her other literary work has appeared in various renowned literary journals and newspapers. Tulsi launched her second book, *Man of a Thousand Chances*, on August 25 in Amethyst as part of the Madras Week festivities. Both her books have the distinction of being long-

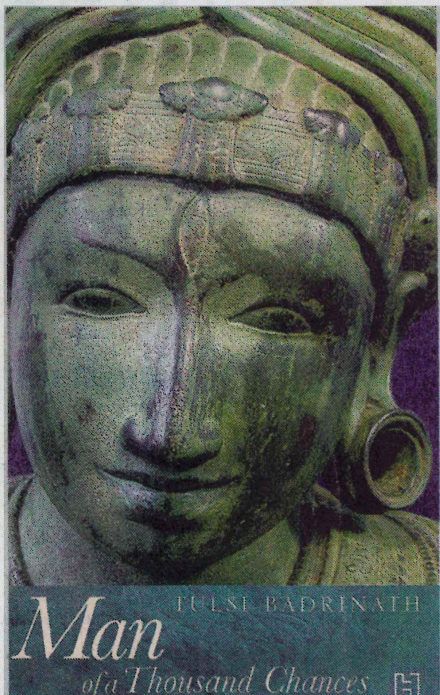
Harihar steals a rare gold coin minted by Mughal Emperor Jahangir and pawns it. Though he has every intention of returning the artefact, he is shocked to learn that the pawnbroker has melted the coin before he can redeem it. The turmoil that follows is the crux of the story. Tulsi began the novel with a distinct idea in mind. "The idea was to portray an ordinary man in an extraordinary fix. The story began with a gold coin. And then I saw this photo of Jahangir's Thousand Mohar Gold Coin in a website. As soon as I saw it I knew that this was the coin I wanted my central character to steal," says Tulsi.

After finishing her management Tulsi Badrinath worked in Standard Chartered

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Artistic exploits

Tulsi Badrinath is a Chennai-based author and dancer. She launched her second novel, *Man of a Thousand Chances*, during the recently concluded Madras Week celebrations. Both her books have the unique distinction of being long-listed for the Hong Kong-based Man Asian Literary Prize...



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listed for the Hong Kong-based Man Asian Literary Prize 2007 and 2008. This was at a time when the prize was restricted only to unpublished fiction.

Man of a Thousand Chances is set in erstwhile-Madras and follows the life of Harihar Arora, a second-generation North Indian living in the city. To pay for his daughter's wedding, the otherwise honest

Bank for four years. On a related note, she says, "While I was working in the corporate field, I was also performing and had begun work on my first book. As time went by, I realised that I needed to devote all my energy to dancing and writing." Some of her many influences include Shakespeare, Anne Tyler, VS Naipaul and Milan Kundera.